

THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

ALLEGHENY ENSEMBLE INSPIRATIONS

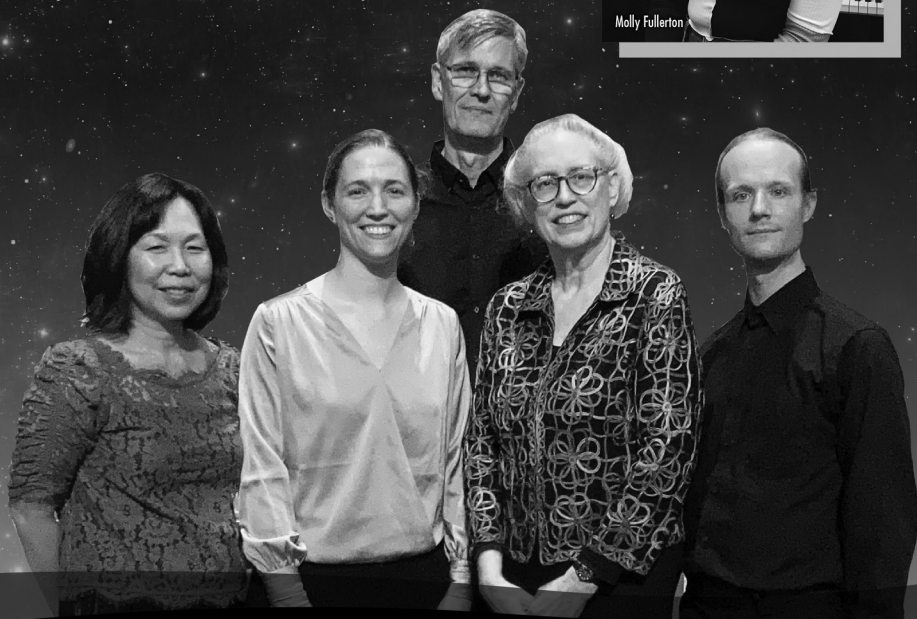
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PERFORMERS:

Sachiho Murasugi, Violin
Kristin Bakkegard, Violin
Paul Bagley, Viola
Jeffrey Schoyen, Cello
Gwendolyn Toth, Harpsichord

STUDENT SHOWCASE:

Molly Fullerton, Piano



Friday, February 24, 2023
Holloway Hall, Great Hall
7:30 p.m.

Salisbury
UNIVERSITY

Make Tomorrow Yours

PROGRAM

ALLEGHENY ENSEMBLE

Sachiho Murasugi, violin

Kristen Bakkegard, violin

Paul Bagley, viola

Jeffrey Schoyen, cello

Gwendolyn Toth, harpsichord

Sonata No. 10 in E major from Fidicinium Sacro-Profanum Heinrich Ignaz Franz von Biber
Allegro-Presto-Allegro-Adagio-Presto-Adagio (1644-1704)

Orchestral Suite No. 3 in D, BWV 1068 Johann Sebastian Bach
Overture (1685-1750)
Air
Gavotte I and II
Bourrée
Gigue

Suite in C minor from the Second Collection of Pieces for the Harpsichord Francesco Geminiani
Affetuoso-Allegro-Allegro moderato (1687-1762)

Student Showcase

Silver Clouds Chasing the Moon Wang Jianzhong
(1933-2016)

Molly Fullerton, piano

String Quartet No. 3, Op. 44 No. 1..... Felix Mendelssohn
Molto allegro vivace (1809-1847)
Menuetto: Un poco Allegretto
Andante espressivo ma con moto
Presto con brio

Please join us for a reception immediately following the performance in the Social Room

BIOGRAPHIES

Paul Bagley, violin and viola

Dr. Paul Bagley serves as concertmaster of the Londontowne Symphony and the nationally acclaimed Peacherine Ragtime Society Orchestra. He regularly performs in several orchestras and chamber groups in the greater DC/Baltimore area, including the Annapolis, Alexandria and Fairfax symphonies, as well as the Baltimore Chamber Orchestra. He also has performed with the Richmond Symphony, Virginia Opera and Washington Concert Opera. Bagley has been featured as soloist twice with the Lake Superior Chamber Orchestra in his hometown of Duluth, MN, and several times with the Montgomery College Orchestra in Rockville, MD. An avid chamber musician in all genres from Baroque to pop, Bagley is a member of the Annapolis Chamber Players and the Riverhawk Quartet. He also has performed with The Who and on three of NPR's *Tiny Desk* concerts with alt-J, Billy Corgan (of The Smashing Pumpkins) and Meg Myers. Bagley teaches violin and viola at Anne Arundel Community College and Broadneck High School. He received his doctorate in violin performance from the University of Maryland, where he studied with David Salness.

Kristin Bakkegard, violin

Baltimore-native Kristin Bakkegard is associate principal second violin of the Annapolis Symphony and tours across the U.S. as principal second of the Peacherine Ragtime Society Orchestra. She frequently performs with several orchestras across the mid-Atlantic region such as Richmond Symphony, Baltimore Chamber Orchestra, National Philharmonic and Delaware Symphony. She also enjoys playing chamber music as a member of the Annapolis Chamber Players and AACC's Riverhawk String Quartet. She has appeared as soloist with the Annapolis Symphony Orchestra and the Montgomery College Orchestra. Outside of the classical music world, Bakkegard has appeared on three NPR *Tiny Desk* concerts, featuring alt-J, The Smashing Pumpkins' Billy Corgan and Meg Myers. In addition to performing, Bakkegard is an enthusiastic teacher; she maintains a private studio, is on faculty at the Annapolis Symphony Academy and is a violin teacher at the Performing and Visual Arts Program at Broadneck High School. In her free time, Bakkegard enjoys making music with her husband Paul and watching their greyhound Jovie sleep, where they reside in Arnold, MD.

continued

PROGRAM

Molly Fullerton, piano

Molly Fullerton is a sophomore at Salisbury University, pursuing a degree in music – education track. She was first introduced to the piano when she was in second grade, inspired by her late grandmother, and has been playing her heart out ever since. Coming from a long line of musicians and music educators, Fullerton has been surrounded by music her entire life. Her family means everything to her, and she is grateful to be able to share the gift of music with them. She hopes to one day follow in her parents' footsteps and build upon the legacy her family has laid before her. Although the piano is her primary instrument, studying with Lyubov Paskova, she also has been playing the trumpet for 11 years, participating in numerous honors bands throughout her middle/high school career. Fullerton also participated in choir and musical theatre throughout her four years in high school. Here at SU, Fullerton is a part of several ensembles, including the University Chorale, Salisbury Pops and Salisbury University Pep Band. She also has recently been given the opportunity to be a college assistant for the Salisbury Youth Orchestra. Fullerton is not only considered a devoted musician but a hardworking student as well, making the Fulton Dean's List every semester in her college career.

Sachiho Murasugi, violin

Dr. Sachiho Murasugi has performed extensively as a professional orchestral and chamber musician throughout the U.S., Mexico and Spain. She has been a member of the Louisiana Philharmonic and West Virginia Symphony and performed regularly with the Omaha Symphony and the Dayton Philharmonic. Sachiho holds performance degrees from Manhattan School of Music and the Ohio State University, where she received her D.M.A. Previous teachers include the famed Russian American pedagogue Raphael Bronstein, as well as Daniel Phillips and violist Catharine Carroll. Currently, she is concertmaster for the Salisbury Symphony Orchestra, is full-time lecturer at Salisbury University and performs regularly with regional professional orchestras, the Allegheny Ensemble and Trio. Aside from music, she enjoys knitting, gardening, studying kanji and cooking for her family and friends.

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Jeffrey Schoyen, cello

Dr. Jeffrey Schoyen has performed with ensembles across the country including Orchestra of St. Luke's in New York and the Dayton Philharmonic in Ohio. He has extensive orchestral experience and has been a member of the Opera Orchestra of New York, Pittsburgh Opera Orchestra, Louisiana Philharmonic Orchestra and principal cellist of the Filarmonica del Bajío in Mexico. He graduated with distinction from the New England Conservatory of Music where he was a student of Lawrence Lesser and completed a D.M.A. at Stony Brook as a student of Timothy Eddy. His awards include a National Endowment for the Arts Chamber Music Rural Residency Grant, Tanglewood Festivals Gustav Golden Award and a Frank Huntington Beebe Grant to study with famed cellist William Pleeth in London. An active chamber musician and recitalist, Schoyen has given concerts throughout the United States, Germany, Mexico, Spain and Ecuador. Schoyen is conductor and music director of the Salisbury Symphony and the Salisbury Youth Orchestra. He teaches cello and bass, and he is professor of music at Salisbury University.

Gwendolyn Toth, harpsichord and organ

Recognized as one of America's leading early music performers, Dr. Gwendolyn Toth is a conductor and early keyboard artist based in New York City. "Her interpretive skills are sensitive and intelligent, and she clearly has a gift for program conceptualization" (*The New York Times*). She has been heard in concert throughout North America, Europe and the Far East, and on radio networks in Holland, Germany, France and America's National Public Radio. Currently, she is the director and founder of New York City's virtuoso period instrument ensemble Artek. Under her direction, the ensemble released the first North American recording of Monteverdi's opera *Orfeo* on the Lyrichord label to outstanding critical acclaim. Dr. Toth's interests also extend to contemporary music. She has worked and recorded with eminent composer/performers such as John Cage, Rhys Chatham, Petr Kotik, Dave Soldier, Louis Andriessen and Elliot Sharp at BAM Next Wave Festival, The Kitchen, Bang on a Can Festival, Cage Nachttage in Köln, Germany, and others. She holds the D.M.A. in organ performance from Yale University and did post-graduate study with Ton Koopman at the Sweelinck Conservatory in Amsterdam, the Netherlands.

ACKNOWLEDGEMENTS

Dr. Carolyn Ringer Lepre, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
Suzanna Mallow, *Production Director, Department of Music, Theatre & Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Shawn Stone, *Department of Music, Theatre and Dance*
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For more information about our academic program, please visit us at
www.salisbury.edu/performingarts.

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UPCOMING EVENTS

**Bobbi Biron Theatre
Program Presents
Fun Home**

March 9-12*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box
Theatre

**Salisbury Symphony
Orchestra Family Concert
Featuring Michael
Boudewyns**

Friday, March 10 • 7:30 p.m.
Holloway Hall Auditorium

Larum Voces

Thursday, March 30
7:30 p.m.
Holloway Hall, Great Hall

**SU Dance Company Spring
Concert**

March 31-April 2*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box
Theatre

**Zoe Michelle Bradshaw
Recital**

Wednesday, April 5
7:30 p.m.
Holloway Hall, Great Hall

**6 Strings, 7 Positions &
88 Friends**

Wednesday, April 12
7:30 p.m.
Holloway Hall, Great Hall

**Sophia Merbaum &
Katherine McLoughlin
Recital**

Saturday, April 15 • 7:30 p.m.
Holloway Hall, Great Hall

Percussion Ensemble

Thursday, April 20 • 7:30 p.m.
Holloway Hall Auditorium

World Drum Ensemble

Friday, April 21 • 7:30 p.m.
Holloway Hall Auditorium

Recap

Saturday, April 22 • 7:30 p.m.
Holloway Hall, Great Hall

Chamber Choir

Wednesday, April 26
7:30 p.m.
Holloway Hall, Great Hall

Piano & Strings Recital

Friday, April 28 • 2 pm
Holloway Hall, Great Hall

**Recital with Eric Gehl &
Benjamin Rodman**

Friday, April 28 • 7:30 p.m.
Holloway Hall, Great Hall

EAR Alliance

Wednesday, May 3
7:30 p.m.
Holloway Hall Auditorium

Jazz Ensemble

Thursday, May 4 • 7:30 p.m.
Holloway Hall Auditorium

**Bobbi Biron Theatre
Program Presents
The Maids**

May 4-7*
7:30 p.m. & 2 p.m.*
Fulton Hall, Black Box
Theatre

University Chorale

Saturday, May 6 • 7:30 p.m.
Holloway Hall Auditorium

Salisbury Pops

Tuesday, May 9 • 7:30 p.m.
Holloway Hall Auditorium

Dalton Bosserman Recital

Friday, May 12 • 7:30 p.m.
Holloway Hall, Great Hall

**Salisbury Symphony
Orchestra Summer
Passport Featuring
John Kurokawa**

Saturday, May 13 • 7:30 p.m.
Holloway Hall Auditorium

PRESTO

Tuesday, May 16
5 p.m. & 7 p.m.
Holloway Hall, Great Hall

Salisbury Youth Orchestra

Thursday, May 18 • 7:30 p.m.
Holloway Hall Auditorium

*For tickets, visit: www.salisbury.edu/performingarts
For more information, email: fultonboxoffice@salisbury.edu*

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*This event is made possible, in part, through the generous endowment
of the late Charles R. & Martha N. Fulton.*

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